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C. Field

Howard

The Communicator

COMMUNITY COLLEGE OF PHILADELPHIA

DECEMBER 18, 1968

Bureau Explains WCCP To Initiate Bond's Absence

the Legislature of the State of Georgia and controversial figure in the recent Democratic National Convention, was scheduled to speak here on Nov. 14 at the Randolph Theater on Chestnut street.

After about an hour's wait on

CCP Competes With St. Joe's

CCP has been entered in an inter-collegiate competition with St. Joseph's College and Villanova University. The competition involves a marketing simulation in which the contestants make decisions for a theoretical manufacturing industry.

The Community College team, which is composed of Bill Coe, Mark Whitlock, and Frank J. Loynehas, has currently beaten other teams from the various fouryear institutions in this area.

The net profit of the CCP team was \$568,725, substantially more than the other teams.

Julian Bond, a representative of that day, the lecture was cancelled because Mr. Bond failed to arrive.

An explanation of Bond's failure to lecture in Philadelphia was sent to George C. Field, Director of Student Activities, by Micki Gardner, Sales Co-ordinator for the American Program Bureau which handles Julian Bond's lectures.

The letter reads as follows: "This letter is written with my sincerest apologies- and double apologies are in order. First because of my failure to contact you with regard to an explanation about Mr. Bond, and second because you had to write a letter informing me of my inconsiderate procedure."

On the day of Mr. Bond's scheduled appearance, I spoke with Mr. Lafferty of the school newspaper. The information which I had available to me then is no more complete today. Mr. Bond was ill and forced to stay in Atlanta."

The letter continued an apology and was signed by Miss Gardner. Dean Field said that at this time,

there will be no actions taken concerning the Bond lecture.

Four Hour Format

After several preliminary bat- swered in the negative. tles, the student radio station WCCP will have additional air time next semester with the extension of the present two-hour operating time to a four-hour period.

The last part of the WCCP campaign was devoted to polling the listed and they rated the following student body on their reaction to the recently initiated new program format of the station. Of the thousand questionaires that were handed out, eight hundred were re-

The first question was "are you familiar with WCCP's new for-

There were 366 yes answers to the question of whether the students liked the new program schedule while 150 answered no and 92 said that they "couldn't care less."

A list of preferences were then order: music, school activity announcements, news, sports, weather.

"What type of music do you desire?"

343 students said that they wanted a Top40 format. Oldies were the choice of 324 of the students participating in the poll. 318 stu-594 answered yes while 185 an- dents indicated that they wanted

soul music to be included in the format.

The next question, which was the most crucial, was "do you feel WCCP can accomplish it's objectives in?'

A listing of hours were presented for the student's choice, 25 students stated that they thought that no hours would provide WCCP with the necessary time. One hour was found to be the choice of 15 students. 14 students said that they favored giving WCCP two hours for operation. Three hours operation received the favor of 67 of the students participating in the poll.

156 students were in favor of a four-hour operation period.

Finally 401 students indicated that they thought that the campus station should operate for more than four hours.

Bruce Shuster, business manager of WCCP, released these figures to THE COMMUNICATOR along with a statement from George C. Field, Director of Student Activities, which follows:

"The questionaire responses and the log of your activities would appear to demonstrate that WCCP is performing a service to the college over and beyond entertainment. You are to be commended for the imagination and dedication that went into this experimental programming. Accordingly you are authorized to operate a total of four hours daily, 10:15 a.m. to 2:15 p.m., Monday through Friday commencing the second semester.

"It is understood that the basic format tested over the past weeks will be continued and expanded as whole to fill the time alloted. In other words, this is not intended to be merely or only two more hours of music, although more music will obviously be included: "Critics Chair" and "Interviews" have obviously "bombed." While these need not be expanded they ought not be summarily dropped: you are to continue to be a service. Other items have been more popular and may be expanded. Since you are more knowledgable than I concerning the various categories of today's music, I shall leave to your discretion the 'mix'."

AMS Resumes **Next Semester**

By Stephen Barthe

The Administrative Management Society has closed its door until early January. The last meeting was highlighted by the problems and successes of AMS's helping the hardcore unemployed in the Philadelphia area.

It was agreed at this meeting that during the fall semester the members set the foundation for further assistance which will be given to the unemployables next semester.

Although the AMS ran into many problems and snags during the past semester, the president of the school organization, Stuart Silverman, said, "We refuse to abandon this vital program until we have exhausted all outlets and ef-

Next semester our members light into the blighted lives of the less fortunate people than our-

Jobs Open

Each year there is a limited number of jobs for the summer available to college students with the Federal government, both in Washington, D.C., and elsewhere. The jobs range from office work to Park Ranger positions and man-

Students who are interested in these jobs must take a competitive civil service examination. The examinations are given throughout the country on the following dates: Jan. 11, Feb. 8 and March 8. Applications for the examination are due at least five weeks before they are

Applications can be obtained throug college placement offices, most post offices, or by writing the Washington Interagency Board of Examiners, U. S. Civil Service

selves in Philadelphia."

The Administrative Management Society worked with 10 cases that were given to the club by the Pennsylvania State Unemployment Service in Philadelphia.

The AMS club of Community College will be applying for recognition by the Student Government early next semester. Then the club will be allotted space for their posters and given funds to be used by the organization at their own disgression.

Holiday Dinner And Dance

A Holiday Dinner Dance will be sponsored by the Social Committee on Saturday evening, Dec. 28, from 8 to 12 p.m. at the Benjamin Franklin Hotel.

Entertainment will be provided by the Minliners and a buffet dinner will be served.

The price for the affair will be \$11 per couple. Tickets can be obtained in the lobby or by calling Patt Eichwald at JE 3-7657 or JE 5-6856. Tickets can be reserved and picked up at the door.

Free Tickets

Free tickets are available for the Jan. 9 performance of "Six Characters In Search Of An Author" at the Theatre of the Living Arts for the 8:30 p.m. performance.

Any one interested should inquire about them in rm. 514.

Commission, 1900 E street, N.W. Washington, D.C. 20415. A student writing to the above address should ask for announcement No. 414.

Applicants must be at least 18 years of age by the time of appointment.

Dr. Hertz Lectures On French Customs By Sue Ross On Tuesday evening, Dec. 3, the class conscious, but less interest-

flavor of France was brought to Community College by a petite, Frenchwoman, Dr. vivacious -Micheline Hertz, Professor of Language, Department of Graduate Rutgers University, honored the college with a lecture on French Civilization. It is greatly to Dr. Hertz's credit that those who are not yet on a conversational basis with French were able to understand the gist and even the humor of her lecture. Many appreciated the modest simplicity and clarity of her talk.

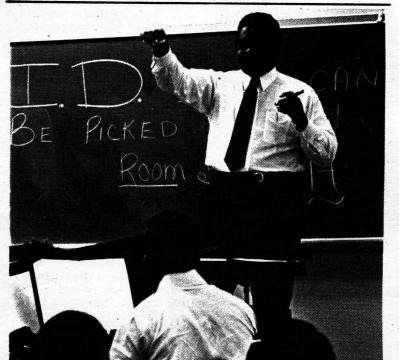
She briefly reviewed the history of France, dwelling more on the present political scene. In contrast to the American two-party system, the multi-party system in France contains traditional left-wing and right-wing parties as well as center parties. Despite much criticism, the strong leadership of De-Gaulle is welcomed by most Frenchmen.

Dr. Hertz contended that modernization of France has been hampered by the inability of individualistic Frenchmen to adapt to teamwork as the Americans have done. The French, to a greater degree than Americans, are very

ed in differences of religion or color. The Frenchman loves his language and loves discussion. He regards the cafe as an important institution in his life. After all, where would one meet to talk, if not at a cafe? Dr. Hertz piquantly described the necessary qualities of l'honnete homme.

In reply to several questions put to her from the audience, Dr. Hertz discussed dating customs, modern Frenchwomen writers and the Frenchman's attitude towards Quebec. She advised the young man interested in dating to expect more group dating, dutch-treating after the first date, and no good-night kissing (?). As for women in modern French literature, she named a few, but considered there were fewer important Frenchwomen writers than their American counterparts. Surprisingly more French women are in the journalistic and other professions than American women.

Dr. F'Piere arranged the guest lecture. We hope Dr. Hertz and others like her can be induced to return for our further enlightenment.



Henry Varlack will conduct the concert chorale in two performances this weekend.

Budget Committee Closes Recognition

The following statement was issued to THE COMMUNICATOR today by Nancy Jean Prusienski, chairman of the budget committee of the Student Government Association:

"Be it known that as of today, the only clubs on campus that are recognized are the following:

"Data Processing Association, Film Club, Political Awareness Committee, Student Civil Rights Union, Young Collegians, Photography Club, Hillel and the Newman Club."

"These are the only clubs on campus that will receive: funds, room space for meeting, and bulletin board space."

"In January of 1969, the budget committee of the SGA will again review petitions for recognitions. The only clubs that will be permitted to petition for recognition this semester are the ones which are in the process of doing so now."

With Both Barrels

Opening The Conspiracy

By James C. Lafferty

This month marked the beginning of an on-campus underground newspaper here at Community College. As was noted in the COMMUNICATOR Editorial Comment of the Nov. 13 issue which was entitled "In Defense", the publication exercised what it prefers to call "freedom," which I see as basically two types: 1) the freedom to use four-letter words, and 2) the freedom to abandon any legitimate practices of journalsim in order to preserve its "freedom."

The title "Open Conspiracy" is anything but an honest appraisal of the paper itself because the operation of the paper has not been open but in fact underground and almost clandestine.

Where is the office of the conspiracy and how did the editor, who made several notes throughout the first issue but refused to be acknowledged in that position on the masthead, notify interested writers?

How could this be a publication of "the students, faculty, and friends of the Community College of Philadelphia" when only a very select few around CCP knew of its existence?

The answer, quite frankly, is that no attempt was made to contact the "students and faculty" because this might cause a diversity of opinion such as an actual conservative bloc or group of interested individuals. Could you imagine a conservative underground newspaper?

No, the left-wing power structure or establishment couldn't afford the "Open" ness of such an operation. As long as you hold certain beliefs you're free.

Instead, several individuals gather together and publish something which is supposed to represent the collective endeavors of the "students, faculty and friends" of CCP. This phrase also assume that the students and faculty are not "friends" of CCP which in many cases is ture. But, let's define who the "friends" are since we have defined who they aren't.

Are they members of the Philadelphia chapter of Students for a Democratic Society which seems to be the paper's only advertiser?

Are they members of the "Resistance" which is rumored to a major financial backer of the paper?

Or are they just good oldfashioned friends of CCP, like the ones who came to Mayor Tate's recent speech here on campus? No one knows.

(NOTE: For anyone who would say that I am just lashing out at an opposition newspaper, I point out two things: 1)—A faculty member who seems to be rather influential at the staff of the conspiracy told one administrator that his publication did not intend to compete with the COMMUNICATOR. 2)—By the example set by the first issue, it is quite evident that the conspiracy does not intend to compete with the COMMUNICATOR.

In The Mail

Student Power?

Editor:

The quest for "student power" is fraught with suspicion and uncertainty. What constitutes legitimate power? What are its limits? Who will adjudicate conflicts of interest? When does power become obstreperousness and freedom become license?

Recently a student spoke to me about "normal rights." When I asked about "abnormal wrongs" he thought I was being persnickety. The point I was making is simple: there are legal rights; there is no such thing as normal rights per se. Who determines what is legal? How may these be altered and expanded to correspond more effectively with the great r maturity and increased sense of responsibility among today's students.

There are dangers. Two unrelated situations may illustrate the wrong kind of student power.

(a) Ping-pong equipment which is expensive has been disappearing. Apparently some students have appropriated some of these items to their personal use. In an effort to cut down on the cost and facilitate a more equitable use of these items, my office requires students to check out this equipment. To do so the student responsible has to leave his ID card to be returned when he returns the equipment or makes financial restitution. Obviously we would rather have the equipment for reuse; the ID cards do us no good and the money merely complicates our bookkeeping.

One student failed to return the equipment in his charge by closing time. He left the gear in Room 511 only to find it missing the next day. Going to the Student Activities Office to retrieve his ID card he proceeded to most officiously berate the secretarial staff. When I spoke to him his demeanor was such that I felt compelled to present him to the Dean where it was disclosed that this student has a long history of such recalcitran-

Question: Is this "student

power?"

(b) Another instance involved two students who came to the Student Activities Office to procure free tickets. Instead of returning half hour later when designated staff persons were available to expedite the matter, these students signed a list reserved for those who have been given tickets: this is their receipt to this office.

Assuming this entitled them to by-pass the routine rigidly enforced by this office, they were chagrined to learn all tickets had been distributed when they returned the next day. Had they returned as directed they would have received tickets. They became so incensed that they, too, berated the secretarial staff and proceeded to involve the assistance of toehr administrators. When I investigated the matter, I learned that one of these students is in point of fact a non-resident who has continued to attend CCP as a resident of Philadelphia: it would appear clearly an effort to defraud.

Question: Is this "student power?"

If we are ever to work through this morass of misdirected rhetoric and stereotyped distrust, we shall have to commence a mutual examination of the matter. For a start I suggest to students and faculty as well as my fellow administrators a reading and study of Charles Frankel's article, "Student Power" in the Nov. 2 issue of the Saturday Review (p.23). This may provide a thoughtful basis for the necessary dia-

George C. Field

Barbarella

Editor:

I saw "Barbarella". I read Thomas D. Miller's criticism of March Werlinsky's review and I read Marc Werlinsky's answer to that criticism.

The trouble with Werlinsky is that he has not ability to see anything unless it is explicitly stated in the form of a moral statement overlined in yellow ink.

Deborah Clark

Editorial Comment

Best Wishes

The members of the editorial board and staff of THE COMMUNICATOR wish all the members of the Community College family the best joys of this happy and blessed season.

In Rebuttal

The Issue Of Dress

By Ellen G. Hankin Assistant Professor

If it didn't matter, the requirement of appropriate dress would not be an issue. There are actually three considerations of the issue: (1) to whom does it matter, (2) why does it matter, (3) who benefits.

TO WHOM DOES IT MATTER BF) Whether or not a young woman or a young man aspiring toward a secretarial career is appropriately dressed matters a great deal to a prospective employer. Employers can be and are generally very discriminating about the appearance of those who hope to become secretaries. Often the secretary is the liaison between the company and the outside world. She or he may be the first one to be seen or to have any communication with clients or customers, and it could be on this first impression that opinions, favorable or unfavorable, would be formed of the company. It is hardly any wonder, then, that employers expect their secretaries to make the best possible appearance in order to convey the proper company image. "That look" that is desired is one that is smart, somewhat conservative yet fashionable, and immaculately groomed. This cannot be achieved without careful planning and practice; in fact, quite the contrary effect will result without the careful planning and practice.

WHY DOES IT MATTER (BF)

Just as it takes correct practice to develop shorthand skill, it also takes correct practice in regard to proper dress and grooming habits and/or the development of personal and social skills so that they become a natural part of the individual and can be accomplished without stress or strain. The requirement of appropriate dress in the secretarial curriculum is just as much a part of the total training as is the requirement of shorthand or internship experience. One cannot be expected to achieve the desired outcomes of the total program until all the requirements have been fulfilled.

WHO BENEFITS (BF)

The advantages of this program to the student are manifested in many ways: 1. It is considerably more economical to dress well and attractively when proper planning and judgment are exercised. It takes less money than it does for the person who falls prey to every fashion whim and who buys the "last word" in high fashion clothes, jewelry, and gimmicks. One needs only to check the stores to see that the "mod of the day" items are the most expensive and are also the most shortlived. They become outdated in the shortest possible time and are replaced by other "far-out" or "up-to-theminute" styles which will also go out as fast as they came in. Conversely, the money invested in a good suit or dress that is smart, somewhat traditional in styling, will bring far greater returns in wearability and praises from the real fashion authorities. 2. Selfconfidence is developed when one can be sure that he or she looks right for the occasion, whether this be social or business. The welldressed person who displays quiet,

(Continued on Page 4)

Girard's Will And The Community College

By Warren T. Hope

The idea of a City or Community College is an old one in Philadelphia. Those of us who are or have been connected with the Community College should have a special interest in seeing this idea grow, prosper and flourish. Good, low-cost education for the many was also a special interest of Stephen Girard of Philadelphia and his will reflects that interest.

Girard's will, like so many documents which affect the life of the community, has been greatly discussed and debated but rarely read. Article XXI of Girard's will is of particular interest to those of us who are concerned with the idea of an ever-improving Community College: "And so far as regards the residue of my personal estate, in trust as to two millions of dollars, part thereof, to apply and expend so much of that sum as may be necessary--in erecting, as soon as practicably may be, in the centre of my square of ground between High (New Market-W.H.) and Chestnut streets, and Eleventh and Twelfth streets in the City of Philadelphia (which square of ground I hereby devote for the purpose hereinafter stated and none other forever) a permanent college. ... 'Now this is a section of the original will dated Feb. 16, 1830. On June 20, 1831, Mr. Girard made a correction to his will, where he states the college should be built on the land called Peel Hall on Ridge road in Penn Township, where the Girard College presently stands.

In this correction Stephen Girard also described what was to be done with his center city square-- 'I declare it to be part of the residue and remainder of my real and personal estate and given and devised for the same uses and purposes as are declared in Section XX of my will, it being my intention that the said square of ground shall be built upon and improved in such a manner as to secure a safe and permanent income for the purposes stated in said XXth section." We of the Community College can look around us and see that Mr. Girard's square has indeed been "built upon and improved." The only question which remains is what was this "safe and permanent incomes to be used for The answer is in the XXth Section where "the Mayor Aldermen and Citizens of Philadelphia" are told of two things which Girard felt should be taken care of -- (1) 'I have been for a long time impressed with the importance of

educating the poor, and of placing them by the early cultivation of their minds, and the development of their moral principles, above the many temptations, (to) which, through poverty and ignorance they are exposed..." and (2) "I have sincerely at heart the welfare of the city of Philadelphia, and, as a part of it, am desirous to improve the neighborhood of the river Delaware, so that the health of the citizens may be promoted and preserved, and that the eastern part of the city may be made to correspond better with the interior ... "

It is not my intention here to answer questions but, rather, to raise some. Has the wealth of the Girard Estate been utilized to maintain the river Delaware and our waterfront or has it been invested in industries which have helped to pollute that river, leaving "the eastern part of the city" to decay into the gaping eve-sore we have today? Hasn't the public been led to believe that Girard's will was broken to admit Negro children to Girard College when in fact Girard only wanted preference to be given to "poor white male orphan" applicants, but never stated any segment of Brotherly Love's population should be granted an exclusive monopoly to that institution? Isn't the fact that the Community College pays rent to the Girard Estate in violation of the spirit of Stephen Girard's will? And, finally, is it not high time the citizens of Philadelphia do as Girard directed, that is, take an active interest in the administration of the Girard Estate to see that it is used for the benefit of the community at large?

SPECIAL DROP-ADD DAY FOR "D" OR "F" GRADE ON JANUARY 6th Nancyjean Prusienski

On January 6th there will be a special Drop-Add day for students who have failed a course or received a "D". "These students and these students only will have the opportunity to drop and add anything on the above date without seeing an advisor" stated Calixto Marques, head of the Counseling Department.

No other problems will be handled on this date. Any other drop and add will be handled after classes start — from January 20 to 29.

You must bring your Grade Report and your I.D. with you.

THE COMMUNICATOR

COMMUNITY COLLEGE OF PHILADELPHIA

34 SOUTH 11th STREET PHILADELPHIA, PENNSYLVANIA 19107

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'America Hurrah' Stabs Sharply At Empty Lives In U.S.A.

By Howard M. Miller

In "America Hurrah," Jeantriple play with his three one-act satires on some of the games people play in the good old U.S. of A.

The first of the three bombshells, 'Interview," concerns a major plight of the cities -- the cold lack of communication, any communication, between people. The characters all talk at, rather than to, each other.

Four job applicants nervously meet with a quartet of interviewers, whose faces are immobile plastic masks. The questions and responses of all eight bounce around the stage like ping pong balls, with no one understanding or attempting to understand anyone

A woman is lost and can't get anyone to help her find her way; a man seeks help from a priest, who remains totally unresponsive to his plea; a patient seeking psychiatric treatment is answered by the doctor, 'blah, blah, blah, complex, blah, blah, blah, mother, blah, blah, blah, hostile." And so it goes, with people blindly marching around like mechanical dolls-unseeing, unresponsive, and un-

The second bite, "TV," takes place in the office of a television rating service. Two men and a girl are supposed to be watching the boob tube, from which flows a constant babble of soap operas, news, and commercials. As the day progresses, the reaction of the three to each other become undistinguishable from the television pap.

The final chomp is the shortest and most direct on its target. "Motel" has two gargoyle-like human machines check into a motel. While the owner talks lovingly about the sweet motel she keeps, with its homemade hooked rugs and charming self-flushing toilets, the couple proceeds to rip the room to shreds--the bedcovers, the bathroom fixtures, the Gideon Bible, the walls--everything. Then they get their jollies by scribbling obscenities all over

'Yellow Submarine'

By HOWARD M. MILLER

"Yellow Submarine", the Beatles first go at an animated cartoon, is just like almost everything the Beatles do, a solid groove all the way. Enchanting, whimsical, visually lovely, and audibly Beatley, this movie at the Eric Rittenhouse Square and Wynnwood is a delight to behold.

The story tells of an attack on Pepperland by the horrible Blue Meanies, who are, coincidently, both blue and mean. The Blue Meanies say "no" to everything, and, worst of all, they abhor music. These meanies attack Pepperland and plunk the inhabitants over the head with large green apples (direct from Apple Corps, no doubt) and turn them from colorful happy people to gray cardboard statues.

One man manages to escape and tries to warn the others. He passes four musicians playing chamber music and tells them that the Blue Meanies attacking. What's to be done? "Finish the quartet," the leader calmly acknowledges.

So the lone survivor manages to reach the yellow sumarine, and he sails off to Liverpool seeking help. By a stroke of luck he comes across Paul, George, John, and Ringo, and brings them back to save Pepperland, which, of course, they ultimately do, pausing along the way to sing several songs from "Sergeant Pepper's Lonely Hearts Club Band."

Somewhere between Liverpool and Pepperland, our heroes come (Continued on Page 4)

the walls. Finally they tear apart Claude Van Itallie scores a solid the body of the motel keeper, and after their orgy of destruction, they stomp off, leaving the audience facing a mirrored wall and flood-

lights shining into its eyes. It is now the audience which is on stage. It's us that Van Itallie is talking about--our violence, our impersonal lives, our tastelessness.

"America Hurrah" certainly makes its point. Even though we were getting quite used to obscenities being flung at us from the stage lately, "America Hurrah" shows us that obscenity is more than skin deep. It is not the language that is obscene, it is the increasing number of feelings in our society that is filthy.

Hoseannas to the cast which manages to bring to its height all of Jean Claude Van Ittallie's grotesque images of ourselves, and to TLA for bringing us "America Hurrah."

> HOLIDAY DINNER DANCE Dec. 28

PLEASE NOTE — IMPORTANT

Last Day To Pay For Spring Semester Is DECEMBER 27, 1968 — 4:30 P.M.

Any Student Failing To Pay WILL NOT Have His Or Her Pre-

registration Forms Put Into The Computor And

NO SCHEDULE WILL BE MADE **OUT FOR THEM**

If You Do Not Pay By The Above Time Don't Expect To Return January 20th.

JANUARY ADMISSION!!

Private, four-year liberal arts college in midwest has limited openings available for spring term starting in January. Strong curriculum with 16 majors offered, plus pre-professional programs in medicine, dentistry, law, engineering, pharmacy, veterinary medicine, and medical technology. Current enrollment of more than 1,000 students is small enough to provide individual attention, large enough to provide diversity and action! For further information, write:

> Director of Admissions (EC 22) The College of Emporia Emporia, Kansas 66801



STEVE GILLETTE Dec 19-22 EARTH OPERA Dec 26-30 374 LANCASTER THUR, SUN, MON \$1.75 FRI, SAT \$2.25

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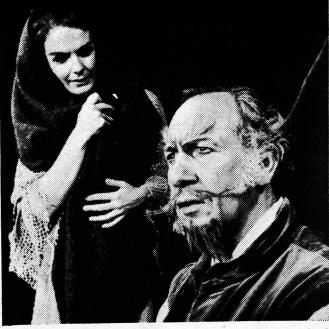
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SPECIALISTS | Home

OR. J. MARYIN BLOOM, Optometrist Costom Contour Contact Lenses Stephen Birard Bidg., 21 So. 12th St. Philadelphia, Pa. 1987



"Man of La Mancha", The Impossible Dream musical which has been breaking house records from coast to coast, is playing a 'command' return engagement to the Shubert Theatre for a five week stay. Jose Ferrer, who portrays the dual roles of Cervantes-Don Quixote and Murau K. Wedge, as the fiery and lusty Aldonza, star in the show and are shown in a scene which is a prelude to the singing of the haunting and melodic song, "The Impossible Dream" (The Quest), one of the big highlights in the awardwinning musical, "Man of La Mancha".

'Bout Towne

Theaters:

Tickets are selling hard and fast for the five week engagement of 'Man of La Mancha" at the Shubert. The musical runs through Jan. 18, with Jose Ferrer in the

The Off-Broadway hit musical, "Your Own Thing," continues its run at the Walnut, at least through

"America Hurrah," Jean-Claude Van Itallie's sharp satire on the American way of life, continues at the Theatre of Living Arts. (See 'On the Town.") TLA opens its winter-spring season with a presentation of Pirandello's "Six Characters in Search Of An Author," starting on New Year's Eve.

The anti-war play, "Hamp," is the current production at the Pocket Playhouse.

Booked at the Shubert for two weeks beginning Jan. 20, is the touring company of Tom Stoppard's hit, "Rosencrantz and Guildenstern Are Dead."

Movies:

"Space Odyssey" leaves the Randolph today to make room for the Philadelphia premiere of "Ice Station Zebra."

Some of the best movies around include Zeffirelli's brilliant production of "Romeo and Juliet," at the World and Bryn Mawr, Peter Sellers in a funny, funny flick, "I Love You, Alice B. Toklas," at the Regency, Peter O'Toole and Kate Hepburn in a glowing production of "The Lion in Winter," at the Theatre 1812, and, of course, the Beatles "Yellow Submarine," at the Erics Ritten-house and Wynnwood. (See re-

Musicians are hitting it big now (Continued on Page 4)



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AFFERTY NIXON PEPINO BROWN . MILLER

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tz, Jerry Cruz.

Yellow Submarine

(Continued from Page 3)

across one Jeremy Boob, a pseudointellectual who thinks the only way to get along with people is to impress them with his knowledge. "I must complete my bust," he intones, as well as start a new novel, write a play, paint a masterpiece and compose a sonata. "He's a real nowhere man," the Beatles tell him, but they take pity on Jeremy and bring him with them to Pepperland, where he bravely faces the Blue Meanies and helps save the day.

"Yellow Submarine" drips with gags and puns, most of which are real groaners -- "Are you Bluish? Funny, you don't look Bluish." And when the submarine's engine conks out and it is suggested that they find a service station, "We can't, you know. We're not sub-scribers."

CCP

BOOKSTORE

EVERYTHING FOR THE STUDENT

SEASON'S GREETINGS

and HAPPY NEW YEAR

GIFTS

JEWELRY

CHINA

GLASSWARE

COLD WEATHER CLOTHING

Pepperland itself is surely the place where Alice would have gone to if she hadn't visited Wonderland instead. It's full of simply marvelous creatures—a fish with human hands, a giant glove which pounds its fist on an enemy, the fabulous Sea of Holes ("How many holes would you say there were here?" "Just about enough to fil the Albert Hall.")

The artwork, with flowers absolutely everywhere, looks like it was created by the teamwork of Dali and Dr. Seuss-strange, endearing, and beautiful.

After taking this delightful journey to Pepperland, it seems almost a shame to go back to Liverpool (or Philadelphia), but as we leave the theater singing "All Together Now," we're content to keep the memory of Pepperland tucked in a warm corner of our heart, along with Alice, Mary Poppins, and Winnie-the-Pooh.

H.M.M.

'Bout Towne

(Continued from Page 3)

with five playing for the Christmas season: "Funny Girl," staring Barbra Streisand, at the Goldman, "Star," with Julie Andrews, at the Boyd, "Finian's Rainbow," with Fred Astaire and Petula Clark, at the Stanley, and two new ones, "Oliver" at the Midtown, and "Chitty Chitty Bang Bang," with Dick Van Dyke, at the Cinema 19.

Other Events:

The Ice Follies open Christmas Day at the Civic Center. This annual ice show features Olympic gold medal winner Peggy Fleming.

The Pennsylvania Ballet presents a Christmas treat, its production of Tchaikovsky's 'Nutcracker,' at the Academy of Music, Dec. 23, 26, 27, and 28. Also at the Academy on Dec. 22, Eugene Ormandy conducts the Philadelphia Orchestra in Handel's 'Messiah.'

Santa Claus is coming to town. He should be here sometime between midnight and six a.m. on the 25th of Dec.

Merry Christmas to all, and to all a good night!

CLASSIFIED ADS

EXPERT TYPIST, Elec. Typewriter. A fast dependable service at reasonable prices. Research papers, thises, book reports, etc. N.E. area, call Mrs. Kelman. OR 3-2199.

WANTED — Someone wso is driving to Florida after Xmas and before New Year's Day. Will share expenses. Contact Howard at GL 5-0574.

Final Day For Tuition

Mr. Robert Netter, Registrar, urges all students planning to return for the Spring Semester beginning Jan. 20 to have their tuition in by Dec. 27, 1968 at 4:30

If payment is not received by this date the student's pre-registration forms will not be put into the computer and no schedule will be made out for him or her. THERE WILL BE NO EXCEP-TIONS TO THIS RULE.

The shortness of next semester has put a strain on all students and departments in the College and the Registrar urges all students to comply with these rules or they will not be permitted to return until Fall, 1969.

FOR YOUR OWN BENEFIT -- PLEASE LISTEN

Choral Gives Two Concerts

CCP's Concert Chorale will perform two concerts this weekend.

The first under the direction of conductor Henry Varlack, will be given at the German Society of Pennsylvania at 611 Spring Garden street on Saturday at 8 p.m.

The second concert will be at the Church of the Crucifixion at 620 south 8th street on Sunday at 3 n m

p.m.
The featured program for both

appearances will be "The Messiah," a sacred oratorio composed in the year 1741 by George Frederick Handel (1685-1759).

Soloists will include Bonita Glenn, Soprano, Marvin Edwards, Tenor, Florence Quivar, Contralto, Mack Granderson, Baritone, and Robert Schraedly, Bass.

Marc Mostovoy is the music director and conductor of the sixteen concerto soloists.

The Issue of Dress

(Continued from Page 2) good taste commands respect from peers and superiors while the person who must attract attention because of conspicous, ostentatious attire is often thought to be covering up for a serious lack of self-confidence. 3. The best jobs are available to the best qualified applicants. Certainly, personal appearance rates high on the list of

desirable qualifications for a secretary. Kahlil Gibran expressed a thought so aptly in The Prophet, speaking of clothing: "And though you seek in garments the freedom of privacy you may find in them a harness and chain." Obviously, the habits that are formed while in school are the ones that are likely to be displayed when one becomes part of the world of work. It is for this reason that the students at CCP will be prepared to meet the competition.

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HOLIDAY DINNER DANCE

SATURDAY DEC. 28

8-12 P.M.

ENTERTAINMENT BY MAINLINERS
BUFFET DINNER WILL BE SERVED

\$11.00 PER COUPLE